

HARRIS SMART

RESUMÉ

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Harris Smart has been a writer, film and television producer, art therapist, visual artist and curator, musician and composer, and workshop facilitator.

EDUCATIONAL QUALIFICATIONS

BA (Hons) Monash University 1964

Graduate Diploma in Management and Marketing, Kuringai CAE 1989

MA Monash University 1998

AREAS OF PROFESSIONAL ACTIVITY

Teacher: Lecturer in Communication Studies Swinburne University of Technology 1969-74

Film & TV Producer: Writer, producer, director and executive producer of more than fifty films, videos and TV programs for the Australian Broadcasting Corporation (1974-84) and other organisations in Australia, Asia and the UK.

Writer: The author of books and many short stories and feature articles published in Australia, the USA, Asia and the UK. Awards include the inaugural *Age* Short Story Award and the Wallace Stegner Fellowship in Creative Writing at Stanford University.

Editor: Editor of books with Starlight Press and other publishing companies.

Multimedia: Director of my own multimedia production company, Intamedia Pty. Ltd. (1994-95) involved in the production of CD-i and CR-ROM marketing and training programs for the hi-tech instrument maker Rofin Australia Pty. Ltd.

Art Therapy: Initiator, manager and creative director of innovatory community service programs involving the arts for people with disabilities such as schizophrenia and disadvantaged people such as the homeless.

Theme Park Event Designer: Designer with the leisure and tourism company Creative Design and Technologies Pty. Ltd. (1987-92).

Curator: Curated more than ten art exhibitions including the exhibition *Faith Works!* At the National Gallery of Victoria.

Theatre: Writer producer and director of the plays *On the Edge* (1997), *Nijinsky* (1999) and *The Yellow House* (2000).

Musical Composition: Composer of the score of *The Yellow House* and other songs and compositions.

WORK HISTORY**February 2002-Current****Director Cultural Projects**

Founded Act Naturally Productions Australia Pty. Ltd and is involved in various cultural projects including writing, video production and theatre and music performance.

April 1996-February 2002**Director: Centre for Creative Ministries**

Responsible for the development of artistic programs to assist the rehabilitation of homeless people, and people with addictions and psychiatric illnesses.

January 1994-March 1995**Creative Director: Intamedia Pty Ltd.**

Responsible for the writing and production of multimedia programs on CD-ROM and CD-I for various clients.

April 1987-December 1993**Designer: Creative Design and Technologies Pty. Ltd.**

Worked with Creative Design and Technologies Pty. Ltd. (Sydney) on the development of leisure, entertainment and tourism projects. My responsibilities included marketing, corporate communications and video production.

April 1984-March 1987**Writer/Producer: Clients in Australia, Asia and Europe**

Worked as a writer and video producer for various clients including Project Sunrise (Sydney), Garuda Airlines Indonesia), the S. Widjojo Centre (Indonesia), Singapore Airlines (Singapore), Minerva Outdoor Ventures (UK), Susila Consultants (Paris) and Fountain Housing (UK).

January 1974-April 1984**Writer/Producer: Australian Broadcasting Corporation**

Responsible for writing, producing and directing programmes for the ABC's national education television service. I also acted as the Executive Producer for several television series.

June 1969-December 1973**Lecturer in Communications: Swinburne University of Technology**

I was responsible for developing and teaching courses in Mass Media, Creative Writing and Film and TV Scriptwriting.

January 1972-December 1973**Freelance Scriptwriter**

Freelance scriptwriter for companies such as Crawford Productions and Kestrel Films.

August 1968-June 1969**Communications Director: The Human Institute**

Responsible for marketing, advertising and public relations for the Institute's training courses in interpersonal communication.

September 1966-July 1968**Wallace Stegner Fellow in Creative Writing****Stanford University, California**

A Fellow in the Creative Writing Centre at Stanford.

PUBLICATIONS

Books

The Dulcimer, 1982, Brownhill
Sixteen Steps, 1989, Starlight Press, Sydney.
Tom Bass: Totem Maker, (with Tom Bass), 1996, Australian Scholarly Publishing, Melbourne.
Stella (with Stella Duigan), Subud Voice, 2003
Passion Play, Arcadia, 2003

Stories and Articles (Writer & Photographer)

“Proballingo” in *Under 25*, Jacaranda, 1966.
 “All Good Things, the Best of Friends”, in *Intro*, 1969, Bantam Books.
 “Islands with a History”, *Inflight*, January 1980.
 “Daniel’s Passion”, *The Age*, January 1981. (Republished in London Magazine, April 1988.)
 “Needle in the Heart”, *Billy Blue*, April 1984.
 “A Medieval Vision”, *Silver Keris*, October 1984.
 “Gunung Sempu”, *Indonesia Magazine*, August 1986.
 “Village on the Kahayan”, *Garuda Magazine*, September 1986.

Editor (Recent publications)

The Healing Gift (Brotherhood of St Laurence 1997)
Occasional Prayers by Tom Bass (CCM, 1998)

AWARDS

Monash University Prize for Literature 1965.
 Vallejo Gantner Memorial Essay Prize 1965.
 Wallace Stegner Fellowship in Creative Writing 1966.
 The *Age* Short Story Award 1979.
 The *Billy Blue* Literary Award 1982.

PRODUCTION CREDITS FILM & TV

Writer

Crawford Productions

A Change of Heart, TV drama in the Homicide series.

Kestrel Films

Amery Ice Shelf, 20-minute documentary on Antarctica.

The Straitsman, 50-minute documentary on Bass Strait.

My Brother, Wotovo, 50-minute documentary on New Guinea.

Australian Children’s TV Foundation

Salt River Times, TV mini-series children's drama.

Cinematic Services

Chinese Medicine, 50-minute documentary in the series CHINA MOON.

Writer/Producer/Director

Australian Broadcasting Corporation

THE LABOR LEADERS (Radio). A series of 8 x 20-minute documentaries about leaders of the Australian Labor Party. Wrote, produced and directed all programmes.

THE GREAT DEPRESSION (Radio). 2 x 60-minute documentaries about the Great Depression of the 1930s. Wrote, produced and directed both programmes.

THE WORKINGMAN’S PARADISE (TV). A series of 8 x 30 minute programmes about 20th century Australian history. Wrote, produced and directed six of the programmes.

THINKABOUT TALKABOUT (TV). A series of 20 minute "one-off" programmes. Wrote, produced and directed four programmes.

FACE TO FACE (TV). A series of 20 minute studio based programmes. Profiles of interesting Australians. Wrote, produced and directed four programmes.

BEHIND THE NEWS (TV). Current affairs programme for young people. Contributed more than 20 magazine items.

SHORT CIRCUS (TV). A series of 12 x 20 minute studio based programmes on art and craft. Wrote, produced and directed six programmes.

INSIDE ECONOMICS (TV). A series of 10 x 30 minute programmes about economics. Wrote, produced and directed all programmes. Executive producer for the series.

COMMUNICATION (TV). A series of 10 x 20 minute film documentaries about aspects of communication. Wrote, produced and directed four programmes. Executive producer for the series.

SMEDLEY'S WEEKLY (TV). A series of 26 x 20 minute studio based children's programmes. Wrote, produced and directed eight programmes.

THE CHANGING LANDSCAPE (TV). A series of 8 x 30 minute film documentaries about the environment. Wrote, produced and directed six of the programmes. Executive producer for the series.

A NEW WORLD FOR SURE (TV). A series of 24 x 30 minute documentaries about Australian politics between 1945 and 1975. Wrote, produced and directed six programmes.

Leisure/Tourism Video Productions

Minerva Outdoor Ventures. 20 minute video on this outdoor adventure centre in Wales. Produced for Audio-visual Productions, Chepstowe, UK 1986.

Canopy. 20 minute video on a proposal to create a tourist resort in Kalimantan. Produced for CDT Pty. Ltd., Sydney 1990.

Treetops. 20 minute video on a proposal to create a rainforest tourist resort in Far North Queensland. Produced for CDT Pty. Ltd., Sydney 1990.

Radisson Royal Palms. 20 minute video on the Radisson Royal Palms resort hotel in Port Douglas, Queensland. CDT Pty. Ltd., Sydney 1990.

Radisson Plaza. 20 minute video on the Radisson Plaza resort hotel in Cairns. Produced for CDT Pty. Ltd., Sydney 1990.

Centre for Creative Ministries

Healing the Wounds of War, 50-minute documentary about war veterans. (1998)

Faith Works!, 30-minute documentary about the Centre for Creative Ministries and its programs. (1999)

Independent

Magdalena, a short film retelling the story of Mary Magdalene as a contemporary woman (2001)

A Form of Prayer, short documentary about the art of Wes Campbell. (2002)

INTERACTIVE MULTIMEDIA

The Polilight Marketing Programme (CD-i)

The Polilight Training Programme (CD-i)

The Forensic Light Source Training Programme (CD-ROM)

ART THERAPY PROJECTS (CCM)

101 Things to Do in a Special Accommodation Home (1997)
On the Edge (1998)
The Voice Project (1998)
The Labyrinth (1998)
Nijinsky (1999)
The Identity Project (1999)
The Yellow House (1999)
Community Garden Project (1998)
I Shall be Released (1999)
The Urban Dreaming Project (200-2002)

CURATOR OF ART EXHIBITIONS

Way of the Sinner, Way of the Saint (CCM, 1997)
Carole Harper and Friends (CCM, 1997)
Storylines (CCM, 1997)
Faith Works!, (National Gallery of Victoria 1998)
Like a Rolling Stone (CCM, 1999)
People, Earth and Sky (CCM, 1999)
With a Song and a Sigh (CCM, 2000)
Artist in the Tower (Chichio's, 1999)
Nijinsky (St Kilda Town Hall, 2000)
Faces in the Street (Modern Art Café, 2000)
The Yellow House (St Kilda Town Hall, 2000)

THEATRE WRITER, PRODUCER DIRECTOR, PERFORMER

On the Edge (1998)
Nijinsky (1999)
The Yellow House (2000)

MUSICAL COMPOSER

The Yellow House (Music drama, 2000)

VISUAL ARTIST**Works included in group shows**

Way of the Sinner, Way of the Saint (CCM, 1997)
Faith Works! (National Gallery of Victoria, 1998)
Nijinsky (St Kilda Town Hall, 2000)

WORKSHOPS AND SEMINARS (SELECTION)

Living More Positively (CCM, 1998)
Coping with Separation and Divorce (CAE, 1998)
Finding Direction in Life (CAE, 1998)
Writing and Well-being (SOS Counselling, 2000)
Writing the Life Journey (SOS Counselling, 2000)
Unleashing the Power of Your Dreams (CCM, 2001)